

TRE=MER

New Release - Double Feature: Paper Cuts / Eyewitnesses

Sounds like the hazy shoegaze-days of this Helsinki-based, 2019 formed indie-quintet are over – at least for now. The tempo is up, bass lines crawl low and threatening, and the vocalist seems to be quite mad at something or someone. One thing remains the same though, a true Treemer trade mark – guitars are loud and plenty, while some of the riffs makes one wonder if the guitarists have moved on to work the hard rock -scene.

An act of violence in the shape of words...there's your first lines of Paper cuts, accompanied by an almost punk-ish musical take on the matter of one being verbally attacked and insulted. Three minutes later it's all over, like a ride on some freaky roller coaster, with the remains of a manic saxophone solo in your ears.

What Eyewitness lacks in speed and roughness, is respectively gained in the sinister atmosphere created with a growling synth bass, sneaky snare drum and insanely jingling guitars. The slacker-like groove of the chorus brings to mind the glory days of grunge, say, early Smashing Pumpkins.

The recordings of this double A-side took place at a country side studio, Lammaskallion Audio, in July 2021. It was a three day Treemer summer camp, really, with jamming and recording happening in between swimming, beer drinking and frisbee throwing. The aggression one can hear in the songs is the good kind – empowering and liberating, capturing the laughter filled easiness of those summer days.

Paper cuts / Eyewitness will be released January the 7th (2022) on all major streaming platforms on.

Further notes & downloads at: treemer.band/new-release/

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